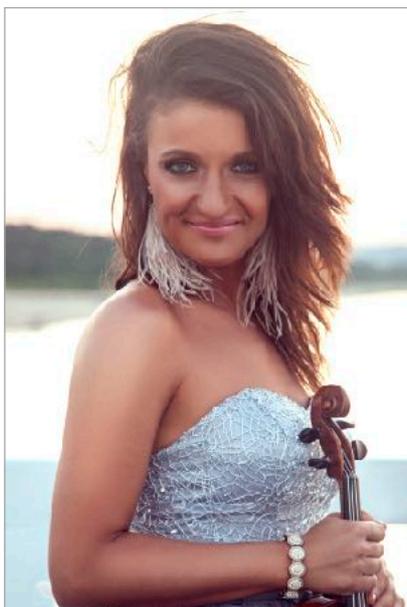


Irmina Trynkos has been hailed by BBC Music Magazine as **“an intense and charismatic new star”** and **“a phenomenal talent”**. Gramophone calls her simply **“excellent”** and The Strad praises her for being **“an agile and expressive soloist (...whose) poise never falters and matches her sense of power and conviction”**.



Her recording with Maestro Vladimir Ashkenazy, conducting the Oxford Philharmonic Orchestra for Chandos Records, features Nimrod Borenstein's Violin Concerto and earned her the coveted **5* BBC Music Magazine “Concerto Choice”**. BBC Music Magazine states that her **“intensity recalls Isaac Stern's golden period”**.

Since her breakthrough performance conducted by Neeme Järvi, Irmina's highlights include performances at the Berliner Philharmonie, Slovak Philharmonic, Cadogan Hall, Wigmore Hall, Queen Elizabeth Hall, Toronto Centre for Arts, Shanghai Concert Hall and the **debut at the Concertgebouw in Amsterdam, which received no less than 6 standing ovations**.

Her debut CD with the Royal Philharmonic Orchestra became NAXOS' best-seller and reached the Top 20 Specialist Classical Charts. Luxembourg's Pizzicato awarded Irmina with its coveted **Supersonic Award**, calling her interpretation **“engaging and eloquent”**. As Fanfare reveals, **“musical intelligence and emotional depth are hallmarks of Trynkos”** and it is her curiosity that was the leading force behind the Waghalter Project and subsequently her debut CD with all of Ignatz Waghalter's premiere violin works.

Following this success, Irmina was invited to give an extensive tour of China which included debuts at Shanghai Oriental Art Centre, Chongqing Guotai Arts Centre and Guangzhou Opera House.

Her recordings are broadcasted on international radios including BBC3, Radio 4 Netherlands, Kol Ha Musica, Polish Radio 2, Concertzender, KulturRadio, Radio New Zealand and more. Jewish Renaissance Magazine made Irmina **“Artist of the Year”** and she was featured on BBC Xtra, where she was interviewed and played live to an audience of more than 36 million worldwide.

“Irmina is a very natural performer, always giving her utmost and impressing the audience with her interpretation, warmth and sensitivity. She loves being on the stage, which comes through in her playing and communication with the listeners” said acclaimed violinist Lydia Mordkovitch.

Irmina's British-Greek-Polish background, leaving bravely home at an early age and her troubled youth have made her an unrivalled communicator and champion of classical music to the young and new audiences. She is a strong advocate of reviving unknown violin compositions and loves working with living composers. Irmina plays on Jakob Stainer Violin from 1670.

More info on www.irminatrynkos.com

***This biography is not to be edited without approval. If you wish to amend or shorten this biography, please do so and send it back for approval prior to publication.

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groundbreaking Waghalter Project and her premiere recordings of Ignatz Waghalter’s violin works.

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Irmina, of Greek-Polish origins and proudly British, champions classical music to young and new audiences. She advocates reviving unknown compositions and loves working with living composers. Irmina plays on Jakob Stainer Violin from 1670.

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